

**Press release**

Zurich, 4 April 2019

## **Kunsthhaus Zürich presents 'Fly me to the Moon. The Moon Landing: 50 Years On'**

**From 5 April to 30 June 2019 the Kunsthhaus Zürich turns the spotlight on an event that changed the world: the first Moon landing. This exhibition is a journey through the history of artists' engagement with the Moon, from the Romantic era to the present day.**

The first artwork awaits visitors already in the entrance hall, in the form of a furry rocket by Sylvie Fleury. Created in 1997, it offers the first hint that this show, marking 50 years since the first Moon landing, tackles its subject with both humour and an acutely critical eye. The 200 objects on display at the Kunsthhaus explore themes as diverse as topography, moonlit night and the Moon's shadow, the Moon as mass media phenomenon during the Cold War and beyond, and zero gravity.

### **THE VIEW FROM THE MOON – A JOURNEY INTO THE UNKNOWN**

The Moon landing on 20 July 1969 gripped audiences around the world and delivered the first-ever images of the Earth from space. Some of the artists in our exhibition were euphoric, and responded by producing heroic images that symbolized the faith in technology and progress prevalent at the time. Others identified a threat to humanity. Seen from a distance of 384,000 km the Blue Planet appears small and vulnerable – in stark contrast to the opportunistic egos of its inhabitants. Curator Cathérine Hug has conceived an exhibition that skilfully explores these tensions. Visitors will encounter star charts, romanticized paintings, the propaganda of rival political systems during the Cold War, documentary photographs and fictional film clips. They will make their way through installations in an associative learning experience that explores the many ways in which artists have engaged with the Moon and its relationship to our Earth. A number of them hold up a mirror to the denizens of the Earth.



Vladimir Dubossarsky & Alexander Vinogradov, *Cosmonaut No. 1*, 2006, oil on canvas, 195 x 195 cm, Courtesy Vladimir Dobrovolsky, © Vladimir Dubossarsky and Alexander Vinogradov

### **QUIRKINESS AND RARITY, UTOPIA AND REALITY**

There are new pieces by Liam Gillick, Nives Widauer and Anna Meschiari and additions to existing work by Lena Lapschina. Quirky objects – such as the tiny 'Moon Museum' (1969) by Forrest Myers featuring contributions by Andy Warhol, Claes Oldenburg, David Novros, Robert



Amalia Pica, Moon Golem, 2009 (detail), NASA photograph with engraved glass, spot light, mirror and plinth, Courtesy the artist and Zabłudowicz Collection, © Amalia Pica

Rauschenberg and John Chamberlain, and Katie Paterson's automated grand piano – meet rare items such as the plaque containing the names of deceased astronauts and cosmonauts reproduced in Amalia Pica's 'Moon Golem' (2009) which, along with Paul Van Hoeydonck's 'Fallen Astronaut', was actually placed on the Moon in 1971 and remains there to this day.

#### FROM DAHL AND MUNCH TO WARHOL AND FLEURY

Liam Gillick – who normally gets attention rather with his paintings, sculptures and conceptual works – has created the audioguide for visitors to help them navigate through the various themes: from celebrated and fallen heroes, moonlight and the staging of space travel to media hype – the buzz that greeted Neil Armstrong's one small step as it morphed into a giant leap for mankind but actually began in the Soviet Union, with the shock launch of Sputnik and Yuri Gagarin's first trip into space. Along the way visitors encounter Fuseli, Munch and Werefkin – consummate artists who could only dream of the conquest of space – and eyewitnesses such as space walker Alexei Leonov, whose subjective view is juxtaposed with a documentary perspective. From a distance of several decades, Turner Prize winner Yinka Shonibare revisits the forces of attraction and repulsion at work between different worlds, ironically interrogating the white quest for lunar hegemony and parallels with colonization through his Afronauts clad in Motown fabric prints. Another Turner Prize recipient, Darren Almond, is prominently represented by three cycles of works in which he examines the significance of the Moon for humanity right back to the Stone Age.

#### AN AUDIO FIRST: A DIALOGUE BETWEEN ASTRONAUTS

Research, technology and culture come together for this anniversary presentation, bringing loans to the Kunsthhaus Zürich from all over the world. They include previously unshown items such as the artistic reutilization by Sonia Leimer of the recording of two Russian cosmonauts discussing the Blue Planet from their remote viewpoint and photographs of the Earth taken by the astronaut William Anders who could have since reinvented himself as an artist but didn't. Lenders include major institutions such as the Archive of the Russian Academy of Sciences (ARAS), the Berlinische Galerie, the Max Ernst Museum Brühl, Tate, the UBS Art Collection, the Zabłudowicz Collection in London, and numerous private collectors.



William Anders, First Earthrise seen by human eyes, Apollo 8, 24 December 1968, Collection Victor Martin-Malburet, photo: NASA/Collection Victor Martin-Malburet, © William Anders

#### ARTISTS IN THE EXHIBITION

Darren Almond, Pawel Althamer, Kader Attia, Knud Andreassen Baade, John Baldessari, Peder Balke, Hans Baluschek, Rosa Barba, Guido Baselgia, Marc Bauer, Oliver van den Berg, Nuotama Frances Bodomo, René Burri, John Chamberlain, Coop Himmelb(l)au, Johan



Yinka Shonibare MBE, *Space Walk*, 2002, screen printed cotton fabric, fibreglass, plywood, vinyl, plastic, steel; Astronauts each 212 x 63 x 56 cm, photo: Yinka Shonibare MBE, Courtesy Stephen Friedman Gallery, London, © 2019 ProLitteris, Zurich

Christian Dahl, Robert Delaunay, Vladimir Dubossarsky, Marcel Duchamp, Albrecht Dürer, Søren Engsted, Max Ernst, Nir Evron, Sylvie Fleury, Lucio Fontana, Agnes Fuchs, Henry Fuseli, Galileo Galilei, Liam Gillick, Douglas Gordon, Romeo Grünfelder, Ingo Günther, Michael Günzburger, Richard Hamilton, Hannah Höch, Paul Van Hoeydonck, Philipp Keel, Albert von Keller, Ernst Ludwig Kirchner, Yves Klein, F.H. König, Kiki Kogelnik, David Lamelas, Fritz Lang, Lena Lapschina, Sonia Leimer, Alexei

Leonov, Zilla Leutenegger, René Magritte, Hiroyuki Masuyama, the Master of the Darmstadt Passion, Georges Méliès, Pierre Mennel, Anna Meschiari, Cristina de Middel, Jyoti Mistry, Edvard Munch, Forrest Myers, Friedrich Nerly, David Novros, Claes Oldenburg, Katie Paterson, Amalia Pica, Robert Rauschenberg, Man Ray, Hans Reichel, Giovanni Battista Riccioli, Thomas Riess, Pipilotti Rist, Ugo Rondinone, Michael Sailstorfer, Niki de Saint Phalle, Peter Schamoni, Yinka Shonibare CBE, Roman Signer, Andrei Sokolov, Nedko Solakov, Edward Steichen, Nikolai Mikhailovich Suetin, Pamela Phatsimo Sunstrum, Ilya Chashnik, Konstantin Vialov, Alexander Vinogradov, Zhan Wang, Andy Warhol, Marianne von Werefkin, Nives Widauer, Arthur Woods, Konstantin Ziolkowski.

After Zurich, 'Fly me to the Moon' will be shown at the Museum der Moderne in Salzburg.

The exhibition is a collaboration with the German Aerospace Center. It is supported by Swiss Re – Partner for contemporary art, by the Truus and Gerrit van Rimsdijk Foundation and the Swiss Arts Council Pro Helvetia.

#### PUBLICATION

The catalogue (German/English, 372 pp., 400 ill.) published by Snoeck Verlag, Cologne) contains essays on the Moon and its 'conquest' from the perspectives of cultural studies, technology, ethnology and art by James Attlee, D. Denenge Duyst-Akpem, Walter Fämle, Liam Gillick, Cathérine Hug, Ulrich Köhler and Tristan Weddigen. It is available from the Kunsthhaus shop and bookstores, price CHF 57.

#### DISCOURSE PROGRAMME: FILMS, DISCUSSIONS, GUIDED TOURS

'Space law: where do we stand and what does the future hold?' Discussion with Prof. Kai-Uwe Schrogl, Head of the Strategy Department at ESA (Paris), and other guests. Thursday 9 May 2019, 7 p.m.–8.30 p.m. In German. Admission free with a valid exhibition ticket and for members. Otherwise CHF 10 / concessions CHF 8



Hannah Höch, *Dedicated to the Men Who Conquered the Moon*, 1969, collage, 26 x 28.5 cm, private collection Germany, photo: Galerie Remmert und Barth, Düsseldorf/Walter Klein, Düsseldorf, © 2019 ProLitteris, Zurich

Moon ball: cosmic belles, lunar deities, Martians, science fiction heroes and guests from near and very, very far will be gathering for a party that's totally out of this world. With DJ David Suivez. Live act from Pianobeat.

Saturday 11 May 2019, from 8 p.m.

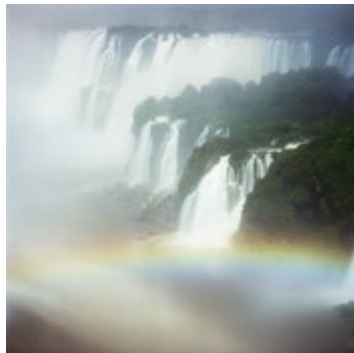
Advance sales: CHF 45 / on the door: CHF 55 / members: CHF 40

'Operation Avalanche' (2016, directed by Matt Johnson, 94 min.). Film screening followed by a discussion with Ulrich Koehler (planetary geologist, German Aerospace Center, Berlin) and Cathérine Hug.

Wednesday 15 May 2019, 8 p.m.–10 p.m. In German.

Location: Kosmos cinema, Lagerstrasse 104, 8004 Zurich

CHF 19 / CHF 17 or CHF 14 (concessions)



Darren Almond,  
Moonbow@Fullmoon, 2011, C-  
Print, 121.2 x 121.2 cm, ©  
Darren Almond

'From a Bernese solar sail to the exoplanet'. Talk and discussion with Prof. Willy Benz, head of the ESA mission CHEOPS and President of the ESO Council.

Thursday 23 May 2019, 7 p.m.–8.15 p.m. In German.

Admission free with a valid exhibition ticket and for members. Otherwise CHF 10 / concessions CHF 8

Family day: painting workshop, build your own rocket, lunar library, guided tours and stories for adults and children (aged 4 and over).

Sunday 26 May 2019, 11 a.m.–5 p.m.

Family CHF 35 (max. 4 people), individual CHF 23 / CHF 18 concessions / CHF 5 children

'From an astronaut's dream to the vision of a Swiss Space Museum'. Guided tour in the form of a dialogue with Guido Schwarz, founder of the Swiss Space Museum, and Cathérine Hug (curator, Kunsthhaus Zürich).

Thursday 6 June 2019, 6.30 p.m.–7.45 p.m. In German.

Admission free with a valid exhibition ticket and for members. Otherwise CHF 10 / concessions CHF 8

'The power of fortune has the guise of the Moon'. A conversation on the historical influence of night between Prof. Elisabeth Bronfen and participating artist Zilla Leutenegger, moderated by Cathérine Hug, with an introduction by Carlotta Graedel Matthäi (art historian). Part of Zurich Art Weekend.

Sunday 9 June 2019, 11 a.m.–12.15 p.m. In German.

Admission free with a valid exhibition ticket and for members. Otherwise CHF 10 / concessions CHF 8

'Architectural utopias for Spaceship Earth'. A conversation between Wolf D. Prix (Coop Himmelb(l)au, Viennese architect and exhibition participant) and Cathérine Hug (curator, Kunsthhaus Zürich).

Thursday 13 June 2019, 7 p.m.–8.15 p.m. In German

Admission free with a valid exhibition ticket and for members. Otherwise CHF 10 / concessions CHF 8

Public guided tours in German of the exhibition take place on Wednesdays at 6 p.m. and Sundays at 11 a.m.

#### PRACTICAL INFORMATION

Kunsthhaus Zürich, Heimplatz 1, CH-8001 Zurich, tel. +41 (0)44 253 84 84,  
[www.kunsthhaus.ch](http://www.kunsthhaus.ch)

Fri–Sun/Tues 10 a.m.–6 p.m., Wed, Thurs 10 a.m.–8 p.m. Closed on Mondays.

Public holidays: Easter 19–22 April, 1 May, 30 May, Whitsun 8–10 June 10 a.m.–6 p.m.

Admission to the exhibition: CHF 23 / CHF 18 (concessions and groups). Combination

ticket (exhibition and collection): CHF 26 / CHF 19 (concessions and groups). Admission free for members of the Zürcher Kunstgesellschaft and children/young people up to age 16.

Advance sales: Zurich Tourism: hotel room reservations and ticket sales. Tourist Service in Zurich main railway station, tel. +41 44 215 40 00, [information@zuerich.com](mailto:information@zuerich.com), [www.zuerich.com](http://www.zuerich.com).

SBB RailAway combination ticket, with discount on travel and admission: at stations and by phoning Rail Service, 0900 300 300 (CHF 1.19/min. by land line), [www.sbb.ch/kunsthhaus-zuerich](http://www.sbb.ch/kunsthhaus-zuerich).

#### INFORMATION FOR THE MEDIA

Illustrations are available at [www.kunsthhaus.ch](http://www.kunsthhaus.ch) > Information > Press. For further information, contact: Kunsthhaus Zürich, Press & Public Relations  
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